

## WE ARE SAME

The main idea of the concert is to create positive outcome on "migration". People in the world move from one land to another by carrying their cultures and traditions. They share eventually the same land to live together. This is an important opportunity to create something positive.

This concert wants to show you how these diversities can come together and express their "self" on a common ground. The music becomes a medium of exchange, through which is possible to become closer, even if the cultures were very different from each other. This is an opportunity in favor of integration and socialization by sharing a part of you with other people, i.e. both giving something to someone else and receive something new from someone else that you didn't know before. These aims, along with others, are part of the Refu Jam Project. This Project, created by Marco Morrone, was born in Rome in 2012. Now in Turkey, it is the first time, after seven years, the original dream to have a Refu Jam Project Choir and Orchestra without borders and barriers is becoming more concrete thanks to the IOM, Keçiören Migrant Services Center, the UNHCR, the SHOM, Ankara International Choir and Ankara University and DTCE.

The program of the concert offers you to find out the traces of many cultures representing the people that you see on the stage. This stage is like a little community where new friendships are born and created a harmony. A desire to keep this relationship alive which is the nature of this performance. The idea is to continue the meetings, the rehearsals, and to keep to share our experiences between each other. This is something good, something positive, something new, and something that is growing.



## Concert with refugees

for the world refugee day 2019

Ankara International Choir

Conductor

**Marco Morrone**

Wednesday 19<sup>th</sup> June 2019, at 8 pm

Farabi Hall, Ankara University  
Faculty of Languages History and Geography  
Sihhiye, Ankara

Pianist: *Alp Gündördü*

Voice and electrical guitar: *Vukasin Rodic*

Project Coordinator: *Nuran Savaşkan Akdoğan*

With contribution of



**Marco Morrone** - Orchestra Conductor, Composer and Pianist

He has been working as Orchestra Conductor in Samsun State Opera and Ballet House since September 2018. In April 2019, in “the Second Gaziantep International Opera Ballet Festival”, he performed “Arşın Mal Alan” written by Üzeyir Hacıbeyov, with the Samsun Opera House for the eighth time in the season. In 19th March 2019 in Erimtan Museum in Ankara a concert dedicated to his first performances of compositions for guitar was performed. In 2016 he wrote a new ballet on “Alexander the Great”. In 2017 the ballet was accepted in the Turkish Opera Repertoire. He is writing a new opera for a new international project in Europe and Middle East area. He conducted the “Izmir State Symphonic Orchestra” in a concert on 11th May 2018. From January 2015 until March 2016 he worked as choir conductor at the “Istanbul Opera House”. In 2014 he was artistic director and conducted “Gianni Schicchi” by Puccini in the Italian Embassy in Ankara and in Istanbul with the Italian Institute of Culture.

He was born in Italy. He studied in Italy where he obtained three diplomas (master degree): Piano, Orchestra Conducting, Composition. He also attended several masterclasses in Orchestra Conducting, Choir Conducting and Piano (Chigiana Academy of Siena, Musical Academy of Pescara). He studied orchestra conducting with Maestro Gianluigi Gelmetti, Donato Renzetti, Marcello Bufalini and Bruno Aprea. His composition studies had been under the guidance of Matteo D’Amico and Francesco Telli. He studied piano with Sergio Perticaroli and Carmela Pistillo. He performed many piano Recitals in Rome, in Milano and in Turkey in co-operation with UNHCR, Italian Embassy and Italian Institute of Culture of Ankara since 1996.

In 2012 he created and established in Roma the “Refu Jam Choir and Orchestra Project”. This project is dedicated to migrants and to the positive effects of different cultures meeting together. The Refu Jam Project has in Rome a music school of more than 120 students and aims to be established in other countries in the world.

### Vukasin Rodic

He plays string instruments from traditional Serbian to mandolin, ukulele, acoustic guitars; folk, classical and electric. Besides, he compose music and write lyrics. He records and performs in many clubs, on TV and radio. He has been playing with several cover groups: Plavi Pticić Prepelicić; Dedas; Babas; Novosadska Ritam Sekcija; 31, February since the second half of the eighties.

### Ankara International Choir

The choir was founded by M° Marco Morrone in September 2014 at Turkish American Association in Ankara. The choir members are amateurs, volunteered music lovers who are coming from different countries (Turkey, the USA, Russia, Canada, Hungary, Germany, France, South Korea, Holland, Belgium, Greece...), professions and age groups. The choir has performed many concerts since 2014 in different venues as Embassy of Italy, Turkish American Association, French Institute and METU Vişnelik Alumni Association, Embassy of Vatican, Santa Maria Mater Ecclesiae, Rome in Italy, Santa Maria Ecclesiae for Izmir Italian Consulate. The deputy conductor of the choir is **Çiğdem AYTEPE**, Hacettepe State Conservatory.

### Singers

**Sopranos** - Afife Tunca BALCI, Bade SALMANOĞLU, Berrak ÖZÇETİN, Berrin ESEN, Cavidan GELGÖR, Cornelia ŞANSAL, Dorothea ATALAY, Erden Ünsal ÖZDALGIÇ, Gülşen DANIŞMAN, Gülgün KUTLU, Handan YÜCEL YILDIRIM, Hind WAHLKY, Hümeysra ŞATANA, Nuran SAVAŞKAN AKDOĞAN, Sema ÖZER, Sonan YILMAZ

**Altos** - Arya ZEMBIYE BAYRAK, Ayşen KARACAOVA, Aynur AYDIN, Dagmar ARMAN, Gül ÇEHRELİ İRİŞ, Çiğdem TAŞKIN, Dilek AYDIN, Hauria WECH, Hiba AL-ALI KHAN, Işık İNAL, Nevin ÖZKAN

**Tenors** - Enes AHMED, Hesham OMARAIN, İbrahim Halil TURGUT, Muhammed Nur KURDI, Serkan SARIKAYA, Walid ALMARADI

**Basses** - Emin ÖZDEMİR, Hamdi Sami AL-MARSSOOMİ, Hussein ALI SAEED, Kees van LENT, Mahir KAT, Vasileios LOUMOS

## Program

“Amatemi ben mio”, Luca Marenzio (XVIth century)

“Gia’ cantai allegrementemente”, Filippo Azzaiolo (XVIth century)

“Buona roba abbiām brigata”, Lorenzo De’ Medici (Il Magnifico) and Anonymous (XVth century)

“El grillo é buen cantore”, Josquin Des Prés (XVth-XVIth century)

“Viva tutte le vezzose”, Felice Giardini (XVIIIth century)

“Capricciata a tre voci”, Adriano Banchieri (XVIth-XVIIth century)

“Contraponto bestiale alla mente”, Adriano Banchieri (XVIth-XVIIth century)

“Siyahamba”, Traditional Zulu, South Africa

“Thula baba, thula sana”, Traditional lullaby from Africa

“Tourdion”, anonymous (XVIth century)

“Ah ya hilu” (Arabic), Sabah Fakiri

“Viva la vida”, Coldplay

“We will rock you”, Brian May

“We are the champions”, Queen

“New York, New York”, Fred Ebb/ John Kander

“Hit the road Jack”, Percy Mayfield

“Greensleeves”, Traditional English, arranged by Bob Chilcott

“Oh happy day”, Gospel

“Ave Maria”, Jacob Arcadelt (XVIth century)

“Mahur ilahi”, Ferid Alnar

“Lamma Bada Yatathanna”, Lisan al-Din Ibn al-Khatib or Muhammad Abdulrahim Al-Maslub

“Where do I come from?”, Vukasin Rodic

“Üsküdar giderken”, Muzaffer Sarısözen

“Gül yine sen”, Yalçın Tura

“Bir ataş ver cigaramı yakayım”, Durmuş Yazıcıoğlu

“Karadeniz Potpori”, Traditional Turkish