

CURRICULUM VITAE

Marco Morrone

Italian Conductor, Composer and Pianist



E-mail: marcomorrone1974@gmail.com

Website: www.marcomorrone.it

RECENT PROFESSIONAL EVENTS

- In September 2018, he started to work for Samsun State Opera and Ballet as foreign orchestra conductor.
- In August 2018 he composed a new composition for solo Guitar “Karadeniz potpuri” that will be performed in first world performance in Ankara Erimtan Museum on 19th March 2019 in a concert with other two first world performances of his compositions: Moto Perpetuo for solo guitar and Preludio for two guitars. Eren Sualp and Erkan Mehmet Karagülle will be Guitarists.
- On 29th June 2018 in Izmir he performed a piano concert as solist and in duo with Soprano Ayşe Sener Özmer, Dokuz Eylül University, Workshop on European Single Market, Trade Policy and Foreign Policy.
- On 11th May 2018 in Izmir he conducted the Izmir State Symphony Orchestra, program F. Mendelssohn Hebrides Overture, G. Rossini La gazza ladra Ouverture, P. I. Tchaikovsky Capriccio Italien, N. Rota The Godfather, napolitan and popular songs Solist Tenor Aydın Uştuk.
- On 3rd May 2018 in Ankara Palas he performed a piano recital for a workshop organized by Yıldırım Beyazıt University.
- On 22nd March 2018 he performed a piano recital in the Italian Embassy in Ankara.
- On 24th November 2017 in Rome, in co-operation with the actor Luca Pizzurro, he performed as solo pianist a show created by him and based on the book “The fourth ballade” written by Marco Marziali.
- On July 2017 he started to write a new opera. Music and libretto is written from him. He completed the first act. The opera will be in two acts.
- On October 2017 the ballet Alexander the Great composed by him was approved in the Turkish State Opera and Turkish Ministry of Culture repertoire. Libretto is written by Volkan Ersoy and Armağan Davran.

- In February 2016 he performed the *Faust* of Charles Gounod in Istanbul Opera House as Choir Conductor.
- In December 2015 he performed *L'Elisir D'amore* by Gaetano Donizetti in Istanbul Opera House as Choir Conductor.
- In November 2015 he performed the *Season Opening Concert* in Ankara Opera House as Choir Conductor.
- In October 2015 in Ankara Opera House he did a job of transposition of three arias in Piano and sing score and in full score from the *Gypsy Baron* (German: *Der Zigeunerbaron*) an operetta by Johann Strauss.
- In September 2015 he performed the *Opening Concert* in the 22nd International Aspendos Opera and Ballet Festival as Choir Conductor.
- In August 2015 he performed the *Gallipoli Symphony* in the Hagia Irene Monumental Museum of Istanbul as Choir Conductor.
- In June 2015 he performed *Die Entfuhrung Aus Dem Serial* by Wolfgang Amadeus Mozart in the 6th International Opera Festival as Choir Conductor.
- In May 2015 he performed the *Season Final Concert* (“*Spring Concert*”) in Istanbul Opera House as Choir Conductor.
- In May 2015 he performed in the 3rd Sansev International Choir Festival of Istanbul with the Istanbul Opera House Choir.
- In April 2015 he performed *La Traviata* by Giuseppe Verdi in Istanbul Opera House as Choir Conductor.
- In March 2015 he performed *Les Contes d'Hoffmann* by Jacques Offenbach in Istanbul Opera House as Choir Conductor.
- In February 2015 he performed *L'Elisir D'amore* by Gaetano Donizetti in Istanbul Opera House as Choir Conductor.
- In November and December 2014 he prepared the Ankara Opera Choir for *I Puritani* by Vincenzo Bellini.
- In December 2014 he was artistic director and conducted in Ankara *Gianni Schicchi* by Puccini in the Italian Embassy in final event of the Italian Presidency of the Council of the European Union. The same Opera was performed also in Istanbul one week later in the Italian Theatre in co-operation with the Italian Institute of Culture.
- In December 2014 he performed in the Swedish Embassy as choir conductor in a concert during the celebration of Santa Lucia's day.
- In November 2014 he performed in the Italian Embassy in Ankara as pianist in a concert related with the cultural activities of the Italian Presidency of the Council of the European Union.
- In September 2013 he was invited by the Hacettepe Ankara Conservatory to give some lessons in *Composition, Choir and Musical Theory*.
- In March 2013 he performed as choir conductor in Başkent University of Ankara with “Çoksesli Korosu”, Choir of Ministry of Culture of Turkey.

ORCHESTRA CONDUCTING REPERTOIRE

Symphonic

- S. Barber** Adagio for Strings op. 11;
- L. v. Beethoven:** Symphonies, Piano Concerto (N° 3 in C Minor op. 37, N° 4 in G Major op. 58), Violin Concerto in D Major op. 61, Overtures (Coriolanus op. 62, Egmont op. 84, The Creatures of Prometheus op. 43, Leonore No. 3 op. 72b, Fidelio op. 72a);
- B. Bartok:** Piano Concerto N° 3;
- A. Borodin:** “Polovtsian Dances”;
- J. Brahms:** Symphonies, Concerto for Violin in D Major op. 77, Tragic Overture op. 81;
- B. Britten:** Simple Symphony;
- A. Dvorak:** Serenade for Strings op. 11 N° 1 in E Major;
- E. Elgar** Serenade for strings op. 20;
- G. Fauré:** “Pavane” op. 50;
- C. Franck:** Symphony in D Minor op. 48;
- E. Grieg:** Holberg Suite for Strings op. 40;
- J. Haydn:** Symphonies (N° 101 in D Major “The clock”, N° 103 in E flat Major “Drumroll”, N° 104 in D Major “London”), Cello Concert in C major Hob. VIIb: 1;
- F. Mendelssohn Bartholdy:** Symphony N° 3 in A (“Scottish”), Symphony N° 4 in A (“Italian”), “A midsummer night’s dream”, The Hebrides Overture, Concert for Violin and Orchestra in E minor op.64,
- W. A. Mozart:** Symphonies (N° 25 in G Minor K. 183, N° 28 in C Major K. 200, N° 29 in A Major K. 201, N° 31 in D Major K. 297, N° 33 in B flat Major K. 319, N° 35 K. 385 “Haffner”, N° 36 K. 425 “Linz”, N° 38 K. 504 “Prague”, N° 39 K. 543, N° 40 K. 550, N° 41 K. 551 “Jupiter”), Concerto for Bassoon, Exultate jubilate, Eine kleine nachtmusik, Overtures (Le nozze di Figaro, Don Giovanni);
- G. Petrassi:** Second Concert for Orchestra;
- S. Prokofiev:** Classical Symphony, Symphony N° 5;
- G. Puccini:** Intermezzo from Manon Lescaut;
- S. Rachmaninoff:** Piano Concerto N° 2, Vocalise op. 34 N° 14;
- G. M. Ravel:** Le Tombeau de Couperin, Valses nobles et sentimentales, La Valse, Ma mère l’Oye (suite), Bolero;
- G. Rossini:** Overtures (Il barbiere di Siviglia, Guglielmo Tell, Semiramide, La scala di seta, Il signor Bruschino, La gazza ladra, L’Italiana in Algeri, Il Turco in Italia, La Cenerentola);
- N. Rota:** The Godfather (Suite for orchestra);
- F. Schubert:** Symphonies (N° 3 in D Major D. 200, N° 4 “Tragic” in C Minor D. 417, N° 5 in B flat Major D. 485, N° 8 “Unfinished” in B Minor D. 759);
- R. Schumann:** Cello Concerto in A Minor op. 129, Symphony No 1 in B Flat Major “Spring” op. 38, Ouverture Manfred op.115;
- Johann Strauss:** Radetzky Marsch Op. 228;
- Richard Strauss:** Rosenkavalier Suite, Don Juan op. 20;
- I. Stravinsky:** “Histoire du soldat”, “Dumbarton Oaks” Concerto in E flat for chamber orchestra;
- P. I. Tchaikovsky:** Symphony N° 6 Pathétique”, Concerto for Violin in D Major op. 35, Romeo and Juliet Overture, Serenade for Strings op. 48, Nutcracker Suite; Capriccio Italien;
- J. Turina:** La oracion del Torero (String orchestra);

G. Verdi: Overtures (Nabucco, I vespri siciliani, La forza del destino);
A. Vivaldi: Concerto for two violins op. 3 N° 8, Concerto op. 8 N° 5 in E flat Major “The Storm at Sea”;
R. Wagner: Siegfried Idyll, Overture Die Meistersinger von Nürnberg;
C. M. von Weber: Overture Der Freischütz.

Opera

F. Alfano: “La leggenda di Sakuntala”;
V. Bellini: “La sonnambula”, “I puritani”;
C. Debussy: “Pelleas e Melisande”;
G. Donizetti: “Don Pasquale”, “Elisir d’amore”, “Lucia di Lammermour”;
C. Gounod: “Faust”;
J. Offenbach: “Le Contes d’Hoffmann”;
P. Mascagni: “Cavalleria Rusticana”;
R. Leoncavallo: “I pagliacci”
G. Puccini: “La Boheme”, “Manon Lescaut”, “Gianni Schicchi”, “Suora Angelica”, “La Fanciulla del west”, “Tosca”;
G. Rossini: “Il Barbiere di Siviglia”, “Il Turco in Italia”, “Tancredi”;
G. Verdi: “Traviata”, “Attila”, “Rigoletto”, “Aida”, “Falstaff”;
R. Wagner: “Tristan und Isolde”.

Solo, Choir and Orchestra

J. S. Bach: “Johannes Passion”, “Magnificat in D major” BWV 243, Cantate N° 140 “Wachet auf, ruft uns die Stimme” BWV 140;
A. Bruckner: “Te Deum”;
G. Fauré: “Requiem”, “Cantique de Jean Racine” op. 11 (orchestration F. Mancinelli);
C. Franck: “Messe in A”;
G. F. Handel: “Dixit Dominus”, “Messiah”;
J. Massenet: “Marie-Magdaleine”;
C. Monteverdi: “Magnificat Primo” (with two choirs and orchestra);
W. A. Mozart: “Missa in C minor” KV 427 (417°), “Missa in C major, Krönungs-Messe” KV 317;
G. B. Pergolesi: “Stabat Mater”;
G. Rossini: “Petite messe solennelle”, “Stabat Mater”;
A. Vivaldi: “Beatus Vir” RV 598, “Gloria” in D Major RV 589.

MAIN STUDIES AND TRAININGS

Diplomas of Conservatory obtained:

- *Diploma in Composition (ten years)*, L'Aquila (Italy) "Alfredo Casella" Conservatory, with Maestro Matteo D'Amico, the first two years with Maestro Francesco Telli, 1996-2006;
- *Diploma in Orchestral Conducting (three years)*, L'Aquila (Italy) "Alfredo Casella" Conservatory, with Maestro Marcello Bufalini, 2002-2005;
- *Diploma in Piano (ten years)*, Latina (Rome-Italy) "Ottorino Respighi" Conservatory, with Maestro Lilia Brunetti and with Maestro Carmela Pistillo, 1987-1997, with maximum of votes.

High Further Improvement Courses for Orchestral Conducting:

- *Diploma at the Pescara Music Academy (Italy) with Maestro Donato Renzetti*, 2008-2010, six meetings each year, five days each meeting;
- *"Chigiana" Music Academy in Siena (Italy) with Maestro Gianluigi Gelmetti*, 2007-2010, one month and half each year;
- *Pescara Music Academy (Italy) with Maestro Gilberto Serembe*, 2007, six meetings, three days each meeting;
- On Lyric Opera (the subject was "La Traviata" of G. Verdi) at the *Pescara Music Academy (Italy) with Maestro Donato Renzetti*, 14-22 of July 2007;
- *Fiesole Music School (Florence – Italy) with Maestro Gabriele Ferro*, April and May 2007, two meetings, three days each meeting;
- *"Jacopo Napoli" Music Academy in Cava de' Tirreni (Salerno – Italy) with Maestro Bruno Aprea*, 2003, ten days.

OTHER PROFESSIONAL EXPERIENCES

In 2010 he conducted the orchestra for the film music of "Il sorteggio". The film was broadcast on Italian TV (RAI 1) in October 2010, directed by Giacomo Campiotti with music by Stefano Lentini. Sound recording is available at <http://www.marcomorrone.it/interpretazioni.htm>

Productions of Maestro Gianluigi Gelmetti attended collaborating as assistant (2006-2010):

- "Tristan und Isolde", libretto and music by Richard Wagner, stage direction by Gianluigi Gelmetti, Genova Opera House Carlo Felice, April 2010;
- "Falstaff", music by Giuseppe Verdi, Montecarlo Opera House, February-March 2010;
- "La Traviata", music by Giuseppe Verdi, stage direction by Franco Zeffirelli, Rome Opera House, December 2009;
- "Pelleas e Melisande", music by Claude Debussy, Rome Opera House, September-October 2009;

- “Pagliacci”, music by Leoncavallo, stage direction by Franco Zeffirelli, Rome Opera House, May 2009;
- “La Fanciulla del West”, music by Giacomo Puccini, Rome Opera House, March-April 2008;
- “Tosca”, music by Giacomo Puccini, stage direction by Franco Zeffirelli, Rome Opera House, December 2007-January 2008;
- “La Traviata”, music by Giuseppe Verdi, stage direction by Franco Zeffirelli, Rome Opera House, March-April 2007;
- “Tristan und Isolde”, libretto and music by Richard Wagner, stage direction by Pier’Alli, Rome Opera House, October-November 2006;
- “La leggenda di Sakuntala”, libretto and music by Franco Alfano, stage direction by Gianluigi Gelmetti, Rome Opera House, March-April 2006.

Other productions attended in Rome Opera House:

- “Rusalka”, music by Antonin Dvorak, Conductor Günter Neuhold, February 2008;
- “Manon Lescaut”, music by Giacomo Puccini, Conductor Donato Renzetti, June 2007;
- “Il Lago dei Cigni”, music by Pëtr Il’ič Čajkovskij, Conductor Andry Yurkevych, September-October 2006.

Productions by “Luigi Cherubini” Orchestra conducted by Riccardo Muti attended in Piacenza (Italy) Opera House:

- “Don Pasquale”, music by Donizetti, 3-5 of March 2008, repeated performance;
- N. Rota Concerto for Piano and Orchestra, A. Dvorak Symphony N. 5, 24th of February- 2nd of March 2007;
- F. Schubert Die Zauberharfe (Rosamunde) – Overture D. 664, R. Schumann Concerto in A minor for violoncello and orchestra op.129, L. v. Beethoven Symphony n. 7 op. 92, 22-28 of November 2006, concerts in Piacenza, Novara, and Parma Opera House.

Performed as Orchestra Conductor in the following concerts:

- “Easter concert”, “Risonanze” String’s Quartet, “Eos” Choir, choir conductor Fabrizio Barchi, Soprano Sandra Pastrana, Contralto Annunziata Vestri, under the patronage of the Municipality of Rome and of UNHCR (United Nation High Commissioner for Refugees). *Program performed:* P. Palestrina Motets, M. Morrone “Slancio” for string’s quartet (first absolute performance) and G. B. Pergolesi Stabat Mater. Saint Paul’s within the Wall Church, Rome, April 2011;
- “Concert for strings”, “Kiev’s String Orchestra”, under the patronage of the Municipality of Rome and of UNHCR (United Nation High Commissioner for Refugees). *Program performed:* E. Elgar Serenade op. 20, B. Britten Simple Symphony, O. Respighi Ancient Airs and Dances for Lute (Suite III), J. S. Bach Air (Suite III), Rome, January 2011;

- “Serenade...waiting the spring”, “Risonanze String Orchestra”, under the patronage of the Municipality of Rome. *Program performed*: S. Barber Adagio for strings op. 11, M. Morrone Serenade (first absolute performance), M. Morrone Salve Regina (first absolute performance), S. Rachmaninoff Vocalise op. 34 n. 14, P. Čajkovskij Serenade op. 48., Rome, March 2009 (sound and video recording of Barber, Morrone and Čajkovskij are available at www.marcomorrone.it or on youtube);
- Symphony Orchestra of L’Aquila “Alfredo Casella” Conservatory. *Program performed*: P. I. Čajkovskij “Waltz of the Flowers” from the “Nutcracker” Suite; G. Puccini “Sì, mi chiamano Mimi” from “La Boheme”, L’Aquila Opera House (Italy), May 2005;
- “Arcum Children Choir”, “Risonanze Chamber Orchestra”. *Program performed*: G. F. Händel from “Messiah”: Symphony, “Comfort ye” (Recitative), “Every valley” (Aria Tenor), “For behold darkness shall cover the earth” (Recitative), “The people that walked in darkness” (Aria Bass), “Rejoice greatly, O daughter of Zion” (Aria Soprano), “He shall feed His flock like a shepherd” (Duet Soprano and Mezzosoprano), “Thou art gone up on high” (Aria Mezzosoprano), “Hallelujah!” (Chorus); “Holy Trilogy” music by M. Morrone (first absolute performance) composed by: Sanctus (for four voices choir), Benedictus (for six voices choir) and Exultent Caeli (for children’s four voices choir, mixed eight voices choir, six soli-voices choir, orchestra, percussion and organ); three traditional Christmas songs arranged for soli, choir and orchestra, Saint Paul’s within the Wall Church, Rome, December 2004;
- Philharmonic Orchestra “Mihail Jora” of Bacau (Romania), under the patronage of the Municipality of Rome: Pianist Michelangelo Carbonara. *Program performed*: L. v: Beethoven “Egmont” Overture op. 84; G. Donizetti “Regnava nel silenzio” from “Lucia di Lammermoor”; V. Bellini “Ah, non credea mirarti” from “La Sonnambula”; S. Lentini “84 Urne” (first absolute performance); D. Del Monaco “Improvvisazione” for percussion and orchestra; L. v. Beethoven Concerto for piano and orchestra n° 4 op. 58 in G major, Rome, Saint Paul’s within the Wall Church, October 2004;
- Symphony Orchestra and Choir of the L’Aquila “Alfredo Casella” Conservatory. *Program performed*: G. Fauré Cantique de Jean Racine; G. Fauré Madrigal, for choir and orchestra (orchestration by Fabrizio Mancinelli), L’Aquila Saint Massimo Cathedral (Italy) and L’Aquila Opera House, June 2004;
- “I Giovani virtuosi chamber orchestra”, Under the patronage of the Municipality of Rome. *Program performed*: W. A. Mozart “Eine kleine Nachtmusik” K 525; W. A. Mozart “Exsultate, jubilate” K 165; A. Vivaldi “La tempesta di mare” Concerto op. 8 n° 5; S. Lentini “Aguas de Cochabamba” (first absolute performance); P. Hindemith Fünf stücke op. 44 n° 4, Rome, National Museum of Music Instruments, May 2004;
- Under the patronage of the Municipality of Rome, State Orchestra of the Craiova (Romania) Lyric Theatre. *Program performed*: G. Verdi Prelude from “La Traviata”; G. Verdi, “E’ strano” from “La Traviata”; G. Verdi, “Addio, del passato” from “La Traviata”; G. Verdi, Symphony from “ Il Nabucco”; G. Verdi, Symphony from “La Forza del Destino”; G. Puccini, “Donde lieta uscì” from “La Boheme”; G. Puccini, “Un bel dì vedremo” from “Madama Butterfly”; G. Rossini, Symphony from “Il Barbiere di Siviglia”, Rome, Auditorium “Tito Brandsma”, January 2004.

Transcriptions and critical revisions

Year 2005. Work of transcription in modern notation and critical revision of XVI, XVII and XVIII century manuscripts, kept in the Music Archives of the Basilica of St. Giovanni in Laterano in Rome. This has been requested by “Paolo di Tarso” Fondation for a project of manuscripts digitalization in cooperation with Central Institute for Unique Catalogue and Bibliographical Repertoire inside Italian Ministry for Chattels and Cultural Activities. Follows the list of manuscripts with relative musical subject:

- Manuscript 99 from the section Rare: T. L. da Victoria Passio secundum Joannem, T. L. da Victoria Passio secundum Matthaem;
- Manuscript 103 from the section Rare: G. B. Casali Passio secundum Lucam, G. B. Casali Passio secundum Marcum;
- Manuscript A.335: G. Carissimi Messa L’Homme Armé for 12 voices and organ;
- Manuscript 116 from the section Rare: J. De S. Carvalho Missa de Cantochao Figurado;
- Manuscript 48 from the section Rare: G. P. da Palestrina, Missa Sacerdos et Pontifex;
- Manuscript 52-53-54 from the section Rare: G. A. Dragoni, R. Giovannelli C. Mancini, G. P. da Palestrina, Prospero Santini, F. Soriano, A. Stabile, Missa Cantantibus Organis for 12 voices;
- Manuscript 70 from the section Rare: C. Casciolini, Missa Quaternis Vocibus; C. Casciolini, Missa Tribus Vocibus; G. Chiti Missa Tempus Breve Est; S. Molinari, Magnificat Quarti Toni; G. P. da Palestrina, Hymnus Vexilla.

Experiences as Choir Assistant

- “Easter’s Festival 2001”, Easter’s Concert 2001, Jules Massenet, “La Vierge”: Montserrat Caballé Soprano, José Collado Conductor, Rome, Basilica di Santa Maria degli Angeli, April 2001;
- “Easter’s Festival 2001”, Johann Sebastian Bach, “Johannes Passion BWV 245”: Rome, April 2001.

COMPOSITIONS

Compositions performed in public:

- “*Slancio*” for string’s quartet, Rome, April 2011;
- “*Serenade*” for strings, Rome, March 2009, composed in 2008 (sound and video recording are available at www.marcomorrone.it);
- “*Salve Regina*” for soprano and strings, Rome, March 2009, first version for soprano, violin and organ composed in 2007;
- “*Holy Trilogy*” composed by: Sanctus (for four voices choir), Benedictus (for six voices choir) and Exultent Caeli (for children’s four voices choir, mixed eight voices choir, six soli-voices choir, orchestra, percussion and organ), Rome, December 2004.

Compositions with sound recording:

- Interlude for piano, 2009 (it is available at www.marcomorrone.it);
- “Foglio d’Album” for piano, 2009 (it is available at www.marcomorrone.it);
- Prelude for two guitars, 2008 (it is available at www.marcomorrone.it).

Other compositions:

- “Alexander the Great”, ballet in two acts. Libretto by Volkan Ersoy and Armağan Davran;
- Perpetual motion for guitar, 2010;
- Slavic Fantasia for orchestra, 2007;

PIANO

After diploma obtained in 1997, he continued to study piano with Maestro Carmela Pistillo and Maestro Sergio Perticaroli for 6 years (1997-2003).

In 2012, 2013, 2014 and 2016 as a pianist he performed some concerts for the Italian Institute of Culture in Ankara and for the Italian Embassy in Ankara.

In June 2007 he was invited to participate as pianist in a TV program (RAI 1, Italian main national channel), accompanying the Mezzo Soprano Elena Cassian.

He carried out an intense activity as pianist, moreover as a soloist but also in chamber groups from 1998 to 2003. He organized and realized many concerts to raise money for situations of humanitarian emergency in cooperation with national and international organizations. He was artistic director of cultural and musical events for the Municipality of Rome (Italy), the Municipality of Milan (Italy), the Municipality of Termoli (Italy), for UNHCR (United Nations High Commissioner for Refugees), for CIR (Italian Council for Refugees), Amnesty International and Medecins Sans Frontieres.

Piano Concerts under the patronage of UNHCR (recitals and piano accompanist)

- “Four Concerts for the World Refugees” 2001-2002:
 - Termoli (Campobasso, Italy), January 2002;
 - Seraphicum Institute Auditorium, Rome, May 2001;
 - Local Municipality Theatre, Milan, April 2001;

Program performed: F. Chopin Prelude op. 28 n. 20, Nocturne op. 9 n. 1, Polonaise op. 53, F. Liszt “The Lament” (from three concert studies), S. Rachmaninoff Prelude op. 3 n. 2, Prelude op. 23 n. 1, Prelude op. 23 n. 5, A. Skryabin Sonata-Fantasia op. 19 n. 2;

 - “The Folklore in Music”, Seraphicum Institute Auditorium. *Program performed:* B. Britten Folksong Arrangements, M. Ravel “Cinq mélodies populaires grecques”,

- F. Chopin Polonaise op. 53; M. De Falla “Siete Canciones populares Españolas”, Rome, March 2001;
- “Three Concerts for the World Refugees”, 2000:
 - St. Timoteo’s Church, Termoli (Campobasso, Italy), April 2000;
 - Local Municipality Theatre, Milan, February 2000;
 - Saint Paul’s within the Wall Church, Rome, January 2000;
- Program performed:* F. Chopin Prelude op. 28 n. 15, Nocturne op. 27 n. 1, Study op. 10 n. 3, Study op. 10 n. 9, Ballad II op. 38, C. Debussy “La cathédrale engloutie” (prelude X from I book), Première arabesque, M. Ravel Yeux d’eau, Prokofiev Sonata op. 28 n. 3;
- “Concert for the Kosovo Refugees”. *Program performed:* F. Chopin Nocturne op. 48 n. 2, Nocturne op. 48 n. 1, J. Brahms Rhapsody op. 79 n. 1, Rhapsody op. 79 n. 2, Rhapsody op. 119 n. 4, A. Skryabin Study op. 2 n. 1 Study op. 8 n. 12, M. Ravel Yeux d’eau, Prokofiev Sonata op. 28 n. 3, Seraphicum Institute Auditorium, Rome, May 1999.

Piano concerts for the “Euterpe” Music Association
 (at the Seraphicum Institute Auditorium, Rome)
 (recitals and piano accompanist)

- *Program performed:* J. S. Bach Prelude n. 1 (from The Welltempered Clavier first volume), F. Chopin Prelude op. 28 n. 15, Study op. 10 n. 9, Ballad II op. 38, C. Debussy “La cathédrale engloutie” (prelude X from I book), Première arabesque, A. Skryabin Study op. 2 n. 1, March 2000;
- *Program performed:* F. Chopin Nocturne op. 48 n. 1, J. Brahms Rhapsody op. 79 n. 2, Rhapsody op. 119 n. 4, M. Ravel Yeux d’eau, S. Prokofiev Sonata op. 28 n. 3, January 1999;
- *Program performed:* G. Rossini Overture from La Gazza Ladra, G. Mahler “Lob des hohen Verstands” from Knaben Wunderhorn, F. Poulenc Les Bestiers, G. B. Pergolesi “Se tu m’ami”, C. Monteverdi “Disprezzata Regina” from L’incoronazione di Poppea, G. Rossini “Non più mesta” from Cenerentola, G. Verdi “Condotta all’era in ceppi” from Il trovatore, March 1998;
- *Program performed:* C. Gounod Laudate Dominum, F. Schubert “Gebet” and “Gott in Ungewitter”, R. Schumann “Es ist verrathen”, W. A. Mozart Ave verum, ARAMUS Polyphonic Choir, January 1997;
- *Program performed:* F. Schubert “Gebet” and “Gott in Ungewitter”, R. Schumann “Es ist verrathen”, F. Chopin Ballad II op. 38, Christmas Traditional Carols, ARAMUS Polyphonic Choir, December 1996.

Other Piano Concerts
 (recitals and piano accompanist)

- Under the patronage of the Municipality of Rome. *Program performed:* G. Fauré “Notre Amour” op. 23 n. 2, “Les Berceaux” op. 23 n. 1, “Toujours” op. 21 n. 2, C. Debussy “Harmonie du Soir”, “Mandoline”, E. Satie Gymnopédies I, G. Fauré

- Romance Sans Paroles op. 17 n. 3, C. Debussy Clair de Lune (from Suite Bergamasque), Première Arabesque, M. Ravel Jeux d'eau, E. Satie "Ludions", M. Ravel "Vocaliste-Etude" (en form de Habanera), "Cinq mélodies populaires grecques", Teatro delle Fornaci, Rome, May 2006 and St Marc's Theatre, Rome January 2006;
- "From classic music to Naples Song". *Program performed*: G. Puccini "Quando me'n vo" from La Bohème, F. Chopin Nocturne op. 48 n. 1, G. Verdi "Addio del passato" from La Traviata, F. Chopin Study op. 10 n. 6, G. Donizetti "Al dolce guidami" from Anna Bolena, J. Brahms Rhapsody op. 79 n. 2, E. Di Capua-A. Mazzucchi "I te vurria vasà !...", D. Carulli "Core 'ngrato", G. Gershwin Blues from "An american in Paris" and Summertime from Porgy and Bess, Termoli (Campobasso, Italy), August 2004 ;
 - *Program performed* : W. A. Mozart "In uomini in soldati" from Così fan tutte, F. Chopin Study op. 10 n. 9, L. Arditi "Il bacio", S. Rachmaninoff Prelude op. 3 n. 2, G. Rossini Duetto buffo di due gatti, Traditional Spiritual "He never said a mumbalin'word", G. Gershwin Summertime, Seraphicum Institute Auditorium, Rome, March 2003 ;
 - "European Music Festival 2002". *Program performed* : T. Morley "Lady, those eyes", C. Monteverdi "Sì come crescon", B. Marcello "Se morto mi brami", R. Schumann "Soldatenbraut", J. Brahms "Nun stehn die rosen", B. Liguori "Naples songs", E. Macchi "Three Italian songs", M. Joves "Buenos Aires", J. R. Echevarria "Noches de Cartagena", J. Lennon "Imagine", "Flores" Women Choir, Rome, June 2002 and March 2002;
 - ARAMUS-Santa Maria degli Angeli Schola Cantorum, music by Bruckner, Palestrina, Da Vittoria, Mozart, Satie, Poulenc, Skryabin, Auditorium S. Maria degli Angeli e dei Martiri, Rome, January 2000;
 - "Il melologo da concerto". *Program performed*: R. Strauss "The castel on the sea", Reciting Voice Federica Carnevale, San Filippo Theatre, L'Aquila (Italy), December 1999 and University of L'Aquila, May 1999;
 - "1999 Music Autumn". *Program performed*: F. Chopin Nocturne op. 27 n. 1, Study op. 10 n. 3, Study op. 10 n. 9, Ballad II op. 38, Poggio Moiano (Italy), November 1999;
 - "Spring's harmonies". *Program performed*: F. Chopin Nocturne op. 48 n. 1, J. Brahms Rhapsody op. 79 n. 2 and Rhapsody op. 119 n. 4, M. Ravel Jeux d'eau, S. Prokofiev Sonata op. 28 n. 3, Rome, May 1999;
 - Final Performances of the High Further Improvement and Introduction to Piano Concerts Courses. *Program performed*: J. Brahms Rhapsody op. 79 n. 1, Rhapsody op. 79 n. 2 and Rhapsody op. 119 n. 4, Prokofiev Sonata op. 28 n. 3, F. Chopin Nocturne op. 48 n. 1, M. Ravel Jeux d'eau, Scriabin Study op. 2 n. 1 and Study op. 8 n. 12, Cortina D'Ampezzo (Italy), August 1999;
 - *Program performed*: E. Grieg Suite op. 46 n. 1 for four hands from Peer Gynt, F. Chopin Nocturne op. 72 and Ballad op. 38, J. Brahms Rhapsody op. 119 n. 4, M. Ravel Jeux d'eau, F. Poulenc Sonata for four hands, Rome, June 1997;
 - *Program performed*: F. Schubert "Gott in Ungewitter", R. Schumann "Es ist verrathen", W. A. Mozart Ave verum, ARAMUS Polyphonic Choir, February 1997;
 - "Rome Music Festival 1996". *Program performed*: , ARCUM Polyphonic Choir conducted by Osvaldo Guidotti: F. Schubert "Gebet" and "Gott in Ungewitter", R.

Schumann “Es ist verrathen”, F. Chopin Nocturne op. 72, J. Brahms Rhapsody op. 119 n. 4, Rome, June 1996.

SOCIAL PROJECTS

- In 2012 he created and established in Rome the “Refu Jam Choir and Orchestra Project”. This project is dedicated to migrants and to the positive effects of different cultures meeting together. The Refu Jam Project has in Rome a music school of more than 120 students and aims to be established in other countries in the world. Until 2018 many concerts were performed in Rome from students of the RJP school and from professional musicians of the RJP coming from all the world. Also from the beginning until now some pop-folk songs were recorded and produced by the RJP. Then, through the RJP support, many music classes were donated for free to refugees in Rome every year since 2012 until 2018. Some more informations about the Refu Jam Project are available on facebook.
- He founded the Ankara International Choir in September 2014 at the Turkish American Association in Ankara. The choir members are composed of amateur and volunteered music lovers from different professions, age groups, and different countries: Turkey, the USA, Germany, Belgium, Canada, France, Hungary, Russia, South Korea... In the last season, the choir has given several concerts in different places such as Rome Santa Maria Mater Ecclesia Church, Rome Teatro del Torrino, The Vatican Embassy, Turkish American Association, Embassy of Italy, French Institute of Culture, METU Vişnelik Alumni Association.

OTHER STUDIES

Other musical studies and training:

- School of Organ until the eight year, L’Aquila (Italy) “Alfredo Casella” Conservatory, with Maestro Giorgio Carnini, 2000-2004;
- certificate as member and occasionally choir assistant of the Rome Basilica di Santa Maria degli Angeli’s Schola Cantorum, Conductor Osvaldo Guidotti, 1995-2003;
- Vocal Methods and Techniques Course, with Maestro Susan Long, 2000-2001, thirty lessons;
- diploma for the attendance of the Choir Conducting Course organized by ARAMUS, with Maestro Osvaldo Guidotti, Fara Sabina (Italy) July 10-20th 1998;
- diploma for the attendance of the Vocal Methods and Techniques Course organized by ARAMUS, with Maestro Vittorio Catarci, Fara Sabina (Italy) July 10-20th 1998.

Other general studies and training:

- One year of Turkish language weekly private lessons, in 2017- 2018

- Fifteen individual Turkish lessons (one hour and half for each lesson) at the Tömer school for Turkish language in Ankara in 2012;
- Five exams passed at the Rome “La Sapienza” University- Faculty of Letter (Music History I and II, Medieval History, Comparative Literatures I, Religion of Primitive Populations I), 1994-1996;
- Secondary School Diploma (five years) at Scientific Lyceum “Peano”, Rome 1988-1993.